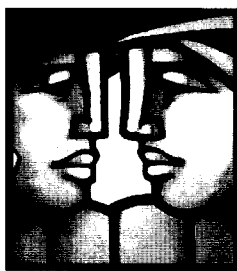


**Department of Women's Studies
proudly presents:**

*Regulating Bodies
An Interdisciplinary Colloquium*



Program

Friday, January 18, 2008

Simon Fraser University
Halpern Centre

9:00 am — 5:15 pm



Sponsored by the Ruth Wynn Woodward Chair, with
the support of the Dean of Arts and Social Sciences

**Regulating Bodies Colloquium
January 18, 2008
SFU Halpern Centre
Program**

Colloquium Chair: Mary Lynn Stewart

9:00-10:30 am - Panel 1: Contested Bodies (Room 126)

'Understanding, Embracing, Rejecting: Women's negotiations of disability constructions and categorizations after the onset and embodiment of chronic illness'
Valorie Crooks (Geography)

'Constructing Penitent Bodies: The Russian Orthodox Church's adaptation of western anti-abortion discourse'
Sonja Luehrmann (Anthropology and History, University of Michigan)

'The Drugged Body: Women, drug use, and the DTES'
Jackie Levitin (Women's Studies/Contemporary Arts)

'Distance from the Suffering Body: Exploring the Intersections of Transgender Theory and Disability Studies'
Trish Garner (Women's Studies)

10:30-10:45 am - Break

10:45 am-12:15 pm - Panel 2: Contesting Bodies (Room 126)

'Sex Segregated Sports and Gender Injustice'
Ann Travers (Sociology and Anthropology)

'Draft Resistance and Embodied Activism'
Lara Campbell (Women's Studies)

'Self-transformation through disciplinary body practices'
Helen Loshny (Women's Studies)

'The Body in Transformation in Larissa Lai's *Salt Fish Girl*'
Ranbir Banwait (Department of English)

12:15-1:45 pm - LUNCH AND PANEL 3 (Room 126)

Panel 3: Fashioning Bodies

'Consuming or Consumed: Gender, Consumption and Body Politics in Urban China'
Jie Yang (Sociology and Anthropology)

'Commodification, Gender Anxiety, and Men's Fashion'
Clint Burnham (Department of English)

'Transsomatechnics'
Susan Stryker (Women's Studies)

1:45-3:15 pm - Panel 4: Bodies in Cultural Spaces (Room 126)

'Cultural Policy and Bodily Regulation'
Alison Beale (Communications)

'Disciplining the Body to Save the Mind'
Marina Morrow (Health Sciences)

'Maternalizing the Breast: A comparison of Marie-Angelique Anel Le Rebours' *Avis aux meres qui veulent nourrir leurs enfans* (1767) and La Leche League International's 'The Womanly Art of Breastfeeding' (1963)'
Sonja Boon (Women's Studies)

'The Quilting Body'
Meredith Kimball (Women's Studies)

3:15-3:30 pm - Break

3:30-5:00pm - Panel 5: Bodies in/and Visual media/ Popular Culture

Chair: Jen Marchbank

'Granny and Zoe: How watching *All My Children* has influenced my Grandmother's perception of queer identity'
Mary Shearman (Women's Studies)

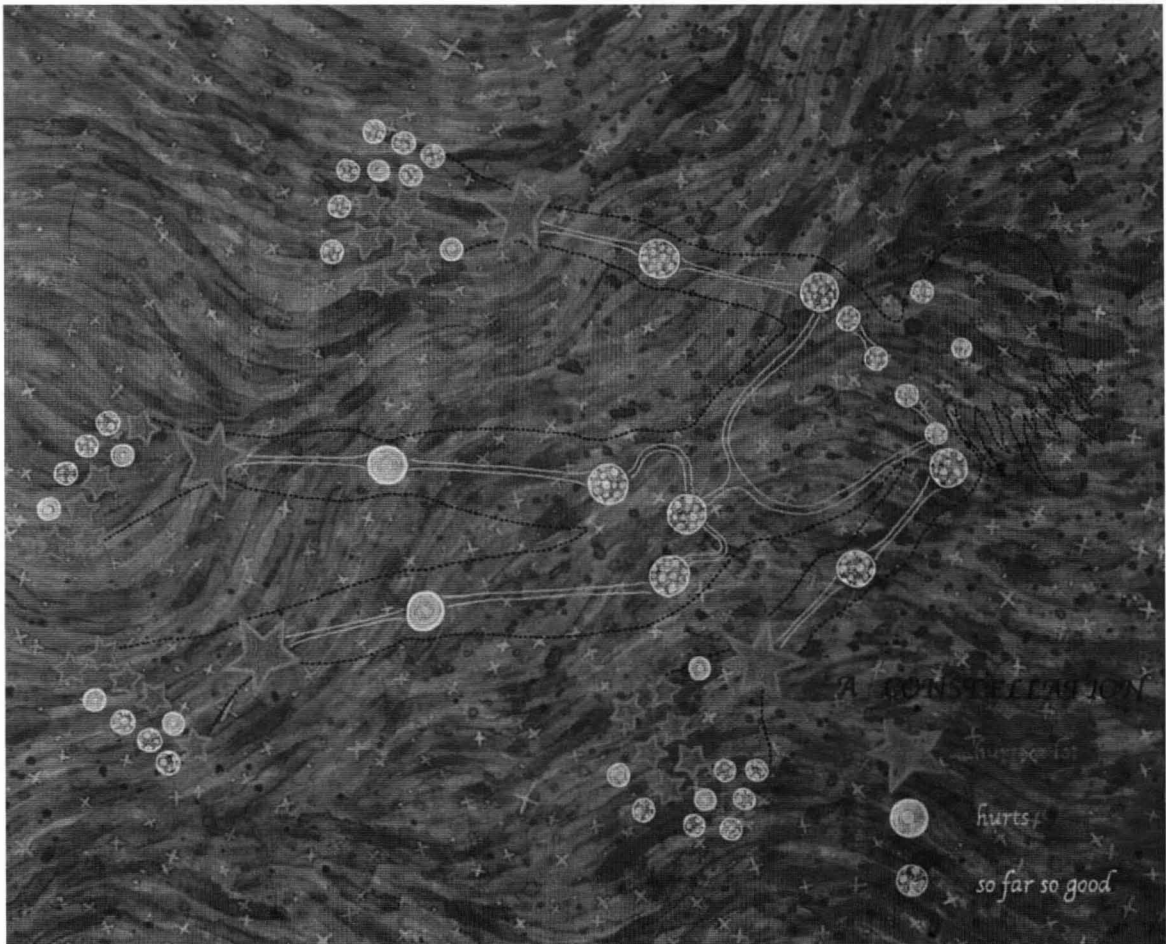
'Interrupted Transsexual Bodies in Contemporary Films'
Jorge Calderon (French)

'Body Genres and the Poetics of Violence'
Helen Leung (Women's Studies)

'*Body Worlds* and a New Body Regime'
Rebecca Scott (Communications)

5:00-5:15 pm - Wrap Up

"Constellation" by Bettina Matzkuhn



Bettina Matzkuhn is a local fibre artist. The inspiration for it comes from the kinds of models that rheumatologists give arthritis sufferers when they come to their appointments. The sufferers are supposed to indicate which nodes hurt and how much they hurt.

Matzkuhn has crafted this in her own art form....it is also a very personal work, because arthritis - and the kinds of medicines and therapies that are available to control, regulate, etc her arthritis - almost ended her creative work.

Matzkuhn has done both undergraduate and graduate work at Simon Fraser University (Fine Arts and Liberal Studies) and now teaches at Emily Carr and continues to create art.